

STUDIENTAG

# *Genealogy and Morphology*

Perspectives on the Origin  
and Becoming of Images

Thursday, November 16, 2017

**PLACE**

Hôtel Lully  
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DEUTSCHES FORUM  
FÜR KUNSTGESCHICHTE  
CENTRE ALLEMAND  
D'HISTOIRE DE L'ART  
PARIS

**Thursday, November 16, 2017**  
**Donnerstag, 16. November 2017**

- 10h00**    **Welcome / Begrüßung**  
Thomas Kirchner (DFK Paris)
- Introduction / Einführung**  
Andreas Beyer (Universität Basel/Bilderfahrzeuge)
- 10h30**    ***The Modern Invention of Barbarians:  
Ethnicity and the Transmission of Forms***  
Éric Michaud (EHESS)
- 11h00**    ***Nation, Method, Identity:  
Aby Warburg, French Art History and the Shaping of a Discipline***  
Michela Passini (IHMC-CNRS-ENS-École du Louvre)
- 11h30**    ***“Esprit de suite.” On French Art’s Consistency***  
Victor Claass (DFK Paris/Bilderfahrzeuge)
- Lunch break / Mittagspause
- 14h00**    ***Form Beyond Morphology: Goethe on Laocoon and Lady Hamilton***  
Philipp Ekardt (Warburg Institute/Bilderfahrzeuge)
- 14h30**    ***Montage as Concrete Thinking. Eisenstein Reads Goethe***  
Elena Vogman (FU Berlin)
- 15h00**    ***Die Stammbaummacher.  
Vom Sinnbildvehikel zur Symbolmobilität***  
Astrit Schmidt-Burkhardt (FU Berlin)
- 15h30**    **Concluding remarks / Schlussbemerkung**  
Andreas Beyer

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***Perspectives on the Origin and Becoming of Images***

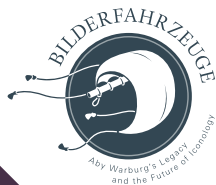
If genealogy deals with the problem of lineage, morphology has since Goethe's work treated the becoming of forms, later also the becoming of images, genres, literary phenomena etc. Together genealogy and morphology provide the outlines for a type of question that asks from where things come, up to the philosophically rigorous inquiry into the question of origins, while also studying the phenomenon of transformation and its regularities. These issues will be discussed from a range of perspectives on the occasion of this study day, organized within the framework of the international research group *Bilderfahrzeuge: Warburg's Legacy and the Future of Iconology*; a project which sets out to explore the migration of images and ideas in a broad historical and geographical context.

## Conception / Konzeption

Andreas Beyer (Universität Basel/Bilderfahrzeuge)

Philipp Ekardt (Warburg Institute/Bilderfahrzeuge)

Victor Claass (DFK Paris/Bilderfahrzeuge)



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